

MESMA BELSARÉ

RÉSUMÉ

CONTACT

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PRESS

"A tour de force...a true act of transcendence and religious immersion...an extraordinary achievement...always with some true sense of repose and at the same time with a gripping purposefulness from first to last."
The New York Times

"...a consummate dancer, quick-footed and exact, with clean lines and rhythmic alacrity."
The Dance Current

SKILLS

Dancer
Choreographer
Music Composer
Costume Designer
Prop and Stage Designer
Dance film producer

STAGE REPERTOIRE

Siren (2024)
Jatayu (2023)
Medea (2022)
Plato's Allegory of the Cave (2020)
In Each is Both (2019)
Mohini (2019)
Sāyankālē (2019)
The Vermin's Will (2017)
Unquiet Epics (2012)
Zan: Women in the Shahnameh (2010)
Carmine Bees (2008)
Shilpa Nrityam (2003)

DANCE FILMS

Chinnamastā: The Grotesque Goddess (2022)
In the Creator's Gaze (2021)
Siren Prelude (2021)

SELECT THEATER CREDITS

A Christmas Carol and *When January Feels Like Summer*, Central Square Theater, Cambridge, MA (2016-2019)
The Bandit Queen Opera, Holy Cross College and Boston University (2010)
Tughlaq, Harvard University (2004)
Dance Like a Man, Harvard University (2009)
Gehri Dosti: five short plays with a South Asian Bent, Harvard University, Wellesley College & Circle East, NYC (2003-2005)

AWARDS & FELLOWSHIPS

Individual Artist Fellowship, New Jersey State Council on the Arts (2024)
Dance/USA Fellowship (2023)
The Artist Grant, Cambridge Arts Council, Cambridge, MA (2012)
Sahitya Kala Parishad, Government of India Scholarship (2000)

INVITED TALKS & RESIDENCIES

University of Hawai'i, Honolulu (2023)
University of California, Berkeley, California (2019)
Georgetown University, Washington D.C. (2019)
Drexel University, Philadelphia (2019)
California Institute of Integral Studies, San Francisco (2019)
William Paterson University, New Jersey (2019)
University of Toronto, Canada (2014 & 2011)
Marymount Manhattan College, New York, New York (2009)
University of Wyoming, Laramie, Wyoming (2008)
Emerson College, Boston, Massachusetts (2007)
The New School, New York, New York (2007)
Tufts University, Medford, Massachusetts (2005)
Boston University, Boston, Massachusetts (2004)
Massachusetts College of Art, Boston, Massachusetts (2002-2004)
University of Massachusetts, Dartmouth, Massachusetts (2001)

COMMUNITY

Co-founder of *Samvād* community organization for Indian dancers and musicians (2018)

Advocate for LGBTQIA rights through various organizations and speaking engagements at U.S. universities and art museums

DANCE EDUCATION

Kalapadma Dance Academy, Bhopal, India (1988-95)
Natya Vriksha Dance Academy, New Delhi, India (1995-2000)
Diploma in Bharatanātyam, Indira Kala Sangeet University, Khairagarh, India (1990)
Independent study under mentor, New York (2010-current)

SELECT PERFORMANCE VENUES

The Lincoln Center (NYC)
Asia Society (NYC)
Alvin Ailey Theater (NYC)
The Lincoln Theater (Washington D.C.)
Siri Fort (New Delhi)
Harbourfront Centre (Toronto)
New York Public Library
Harvard Art Museum
Museum of Fine Arts, Boston
Queens Museum
Peabody Essex Museum
Everson Museum
Isabella Stewart Gardner Museum
Wesleyan University

SELECT EXHIBITIONS

Salon South Asia, Royal Ontario Museum, Toronto, Canada (2009)
SOWA Art, Boston, Massachusetts (2005)
Baruch College, New York City (2008)
Delhi College of Art, India (1999)
Triveni Art Gallery, New Delhi, India (1998)